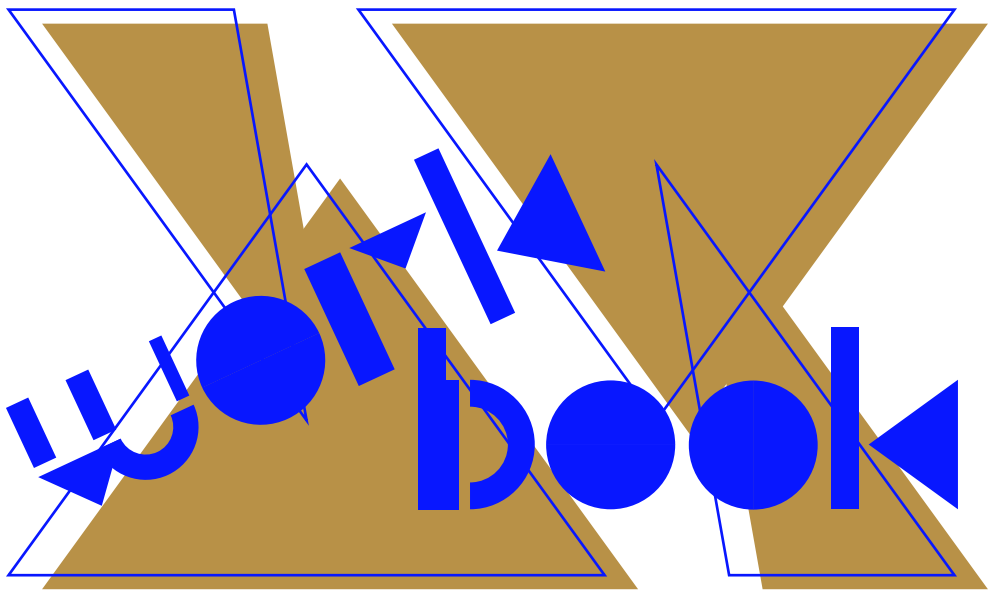


Connected by Pattern

What are the patterns that shape our Kirklees community's heart, past, present and future?



THIS WORKBOOK BELONGS TO :

Kirklees Council supported by Feilden Clegg Bradley Studios are holding a competition to find the best pattern designs in Kirklees!

Taking inspiration from your local area - its people, places and stories, complete this workbook, including the pattern competition entry on page 12.

Your entry will be judged by a team of design professionals from Feilden Clegg Bradley Studios and education representatives from the Kirklees Council.

Take a photo of your pattern design to be entered into the competition and send it to Alice McClure
alice.mcclure@fcbstudios.com

Winning designers will be invited to participate in the Kirklees Day of Pattern taking place in the week commencing 24th March 2025.

If you win, you will be able to further develop your art and design skills by taking part in an artist-guided print workshop to develop your own pattern designs and combine them with others to create a unique piece of art for the new Kirklees Museum and Art Gallery.



Stories, actions, languages and cultures of those people through history help to weave everything together.

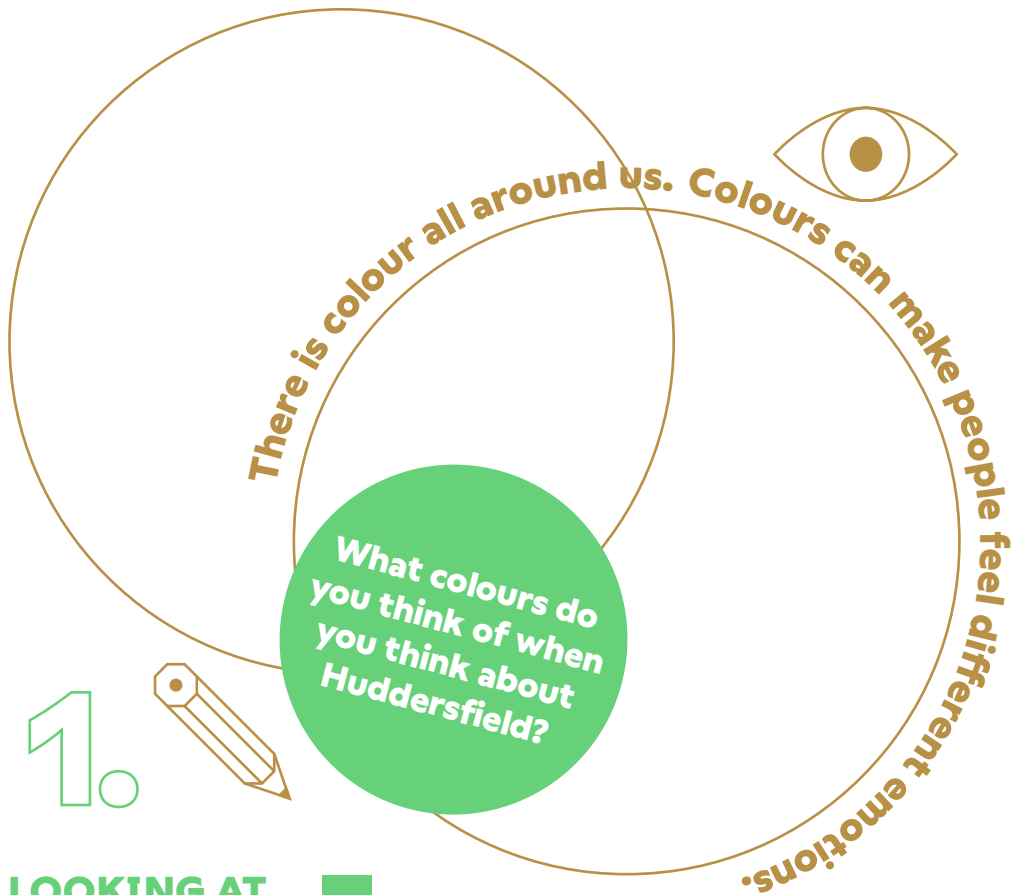
The places we live in are made of many layers. These layers are made of the landscape, the buildings, the local industries and the people. They all help to make a place unique.

This workbook will help you to focus on the layers around you. Sometimes, you might look at the wider area and sometimes you might focus on small details and decorative elements.



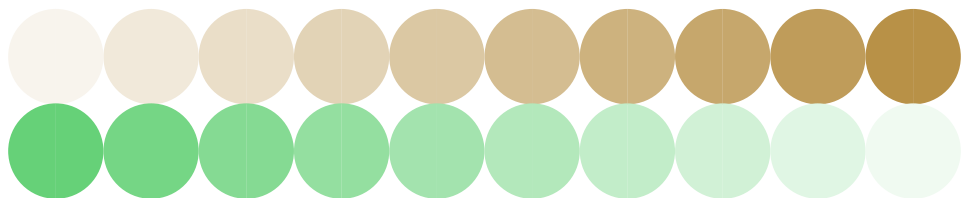
The Our Cultural Heart project is bringing a brand new Museum and Art Gallery for Huddersfield town centre. With your help we hope to represent these important layers of history and culture in the new building.

Your challenge is to translate what you see as an important layer, element or representation of the unique place where you live, into a pattern that could be used as part of a new piece of art for Huddersfield Museum and Art Gallery and as a motif in Our Cultural Heart.

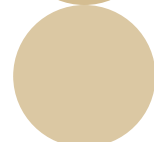
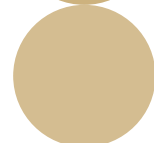
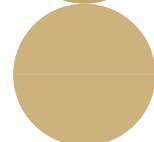
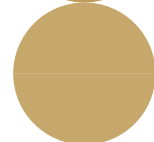
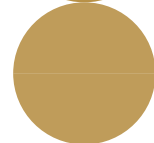


1.

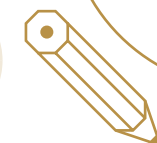
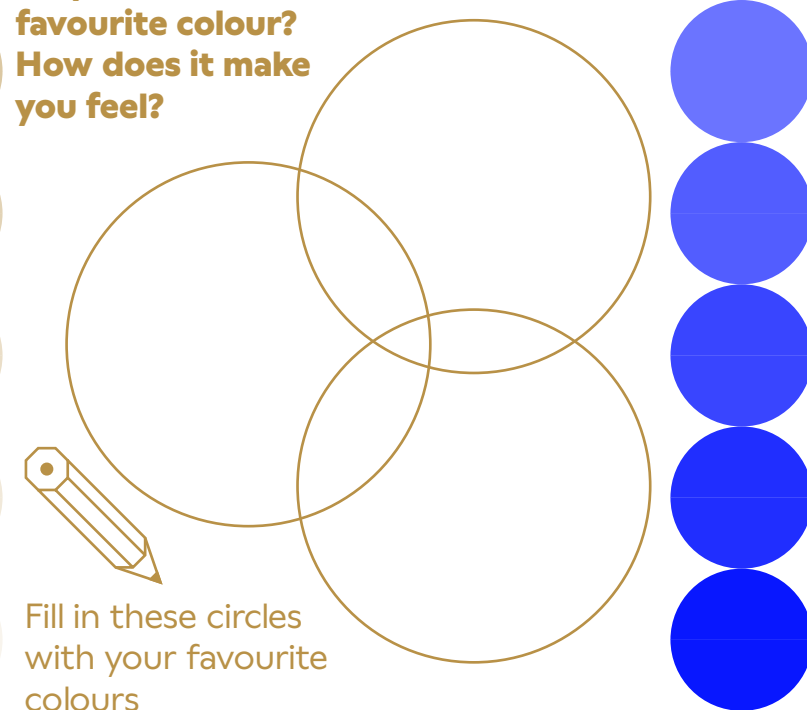
LOOKING AT



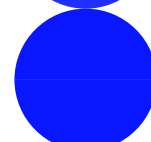
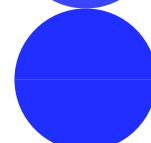
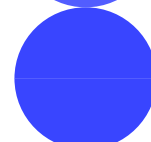
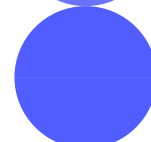
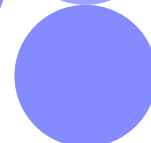
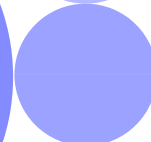
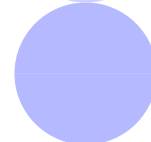
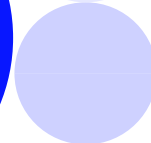
What emotions do you link with these colours?



Do you have a favourite colour? How does it make you feel?

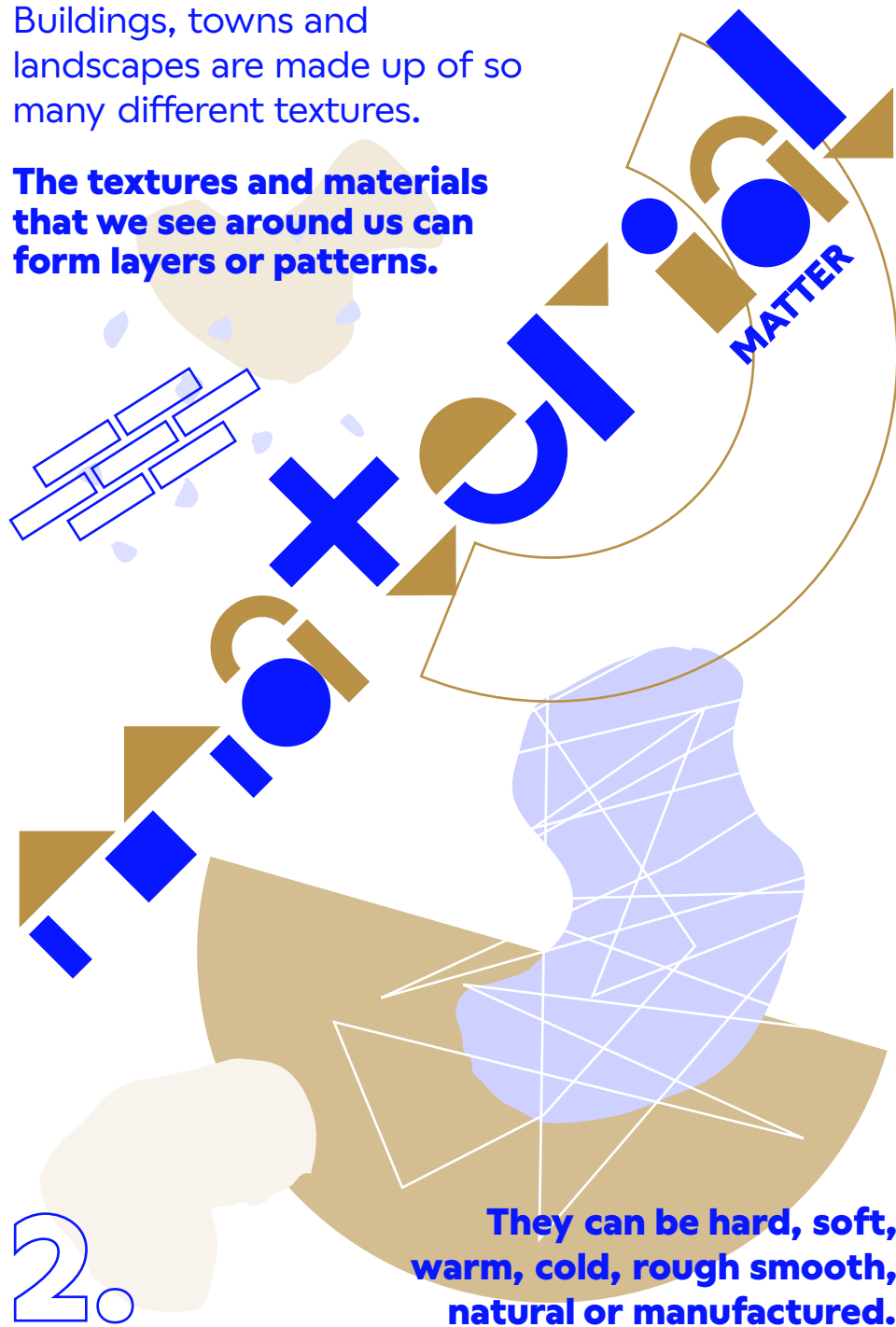


Fill in these circles with your favourite colours



Buildings, towns and landscapes are made up of so many different textures.

The textures and materials that we see around us can form layers or patterns.



Have a look at the materials in the building around you. What are they? Where do you think they come from?

.....

.....

.....

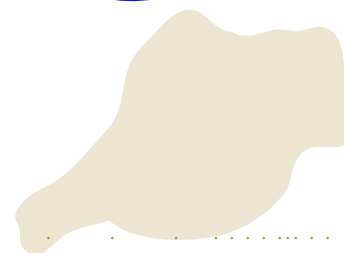
What patterns can you find in the materials.
How many different patterns can you see?

.....

.....

.....

How are they made?



.....

.....

.....

If you touched them what would they feel like?

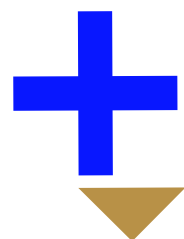
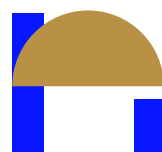
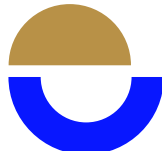
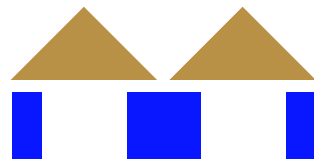
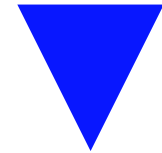
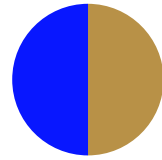
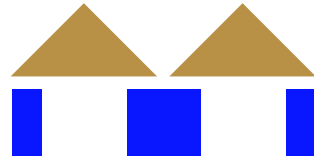
.....

.....

.....

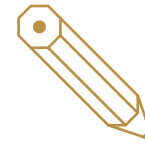
3.

ARTICULATION IN



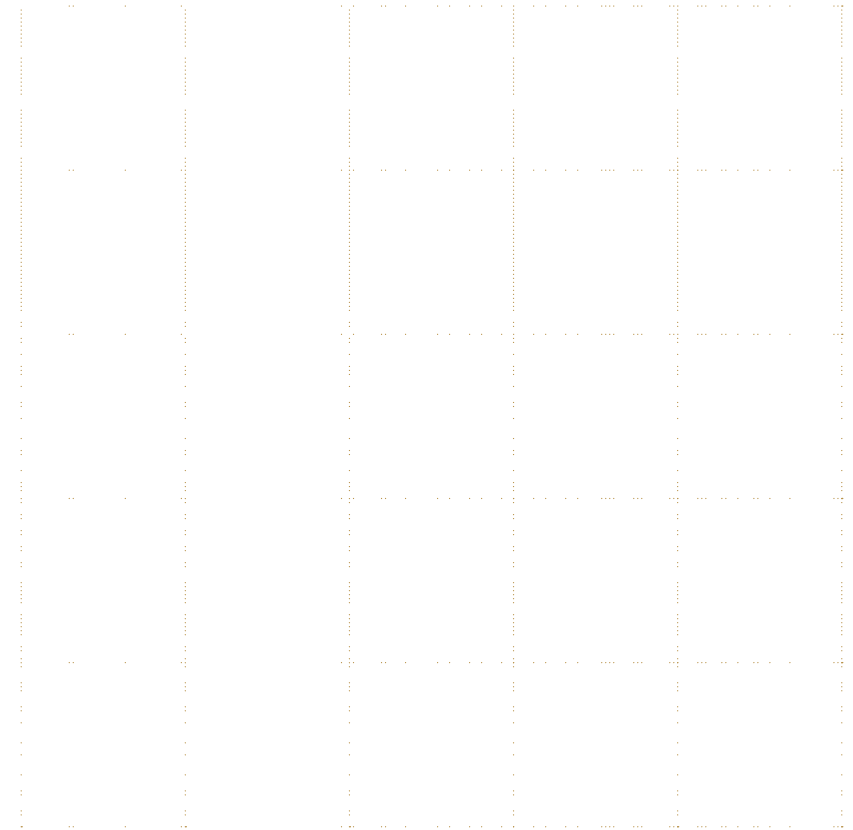
Each panel
weighs
50 tonnes!

The ceramic panels which are on the outside of the Queensgate Market building were designed by artist Fritz Steller and are one of the largest ceramic sculptures in the world.



There are 9 panels in total.

Can you design another one in a similar style to add to them?



Think about the shapes
you are using.

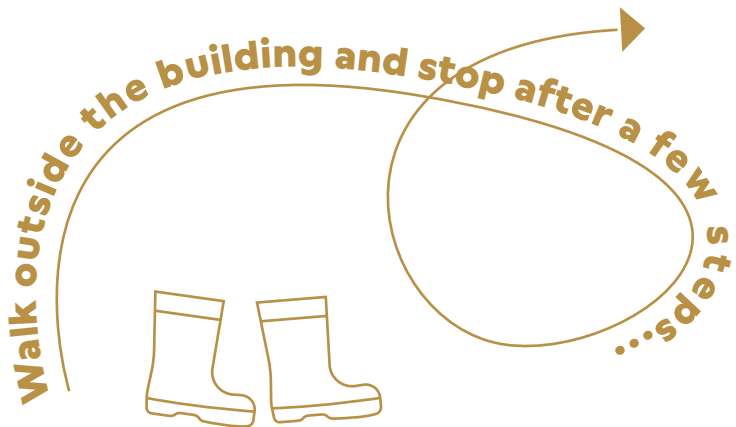
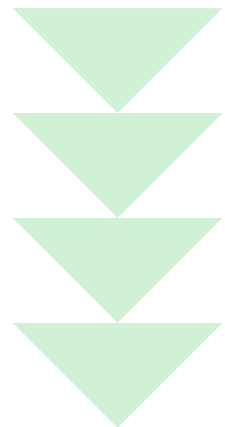
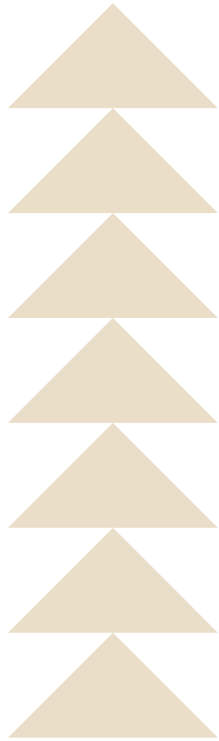
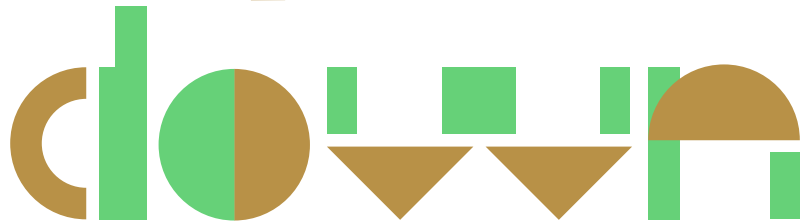


We often forget to look up when we are walking around a town.
But there is so much to see!

LOOKING



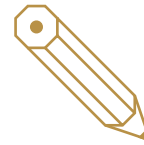
4.



Get comfy, pick up your pencil and draw the view.



Look up to the tops of the buildings...
What can you see?



Can you spot anything you have never noticed before?
Draw it here.

PLAYING WITH

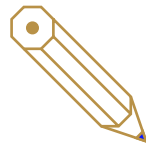


The places we live in are full of different shapes. Often they are repeated over and over and make patterns.



Have
a look
outside!

What shapes
can you see?
Can you draw
them here?



5.

What patterns do you think represent Kirklees?
Try drawing some here

Competition Entry



Now your challenge is to use the different textures, shapes and layers you have identified and design them into a unique pattern for Kirklees. **Draw it here.**

The pattern entry belongs to:

from

One sentence to describe your pattern:



Exploring the Cultural Heart of Kirklees

Kirklees Day of Pattern

This event is being organised by Feilden Clegg Bradley Studios in conjunction with Kirklees Council and with the support and expertise of the West Yorkshire Print Workshop.



FeildenCleggBradleyStudios

Designed by Studio Mothership

